

# JUST A CLOSER WALK WITH THEE

ARR: ROBERT STEAD

FLUTE

MM = 66

26

29

32

34

36

38

40

42

44

Musical score for five staves, measures 46-54. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat).  
- Staff 1 (Measures 46-47): Measure 46 starts with a treble clef and a key signature of two flats. It contains a melodic line with a fermata over the final note. Measure 47 continues the line with slurs and accents.  
- Staff 2 (Measures 48-49): Measure 48 begins with a treble clef and a key signature of two flats. It features a series of slurs and accents. Measure 49 continues with similar phrasing.  
- Staff 3 (Measures 50-51): Measure 50 starts with a treble clef and a key signature of two flats. It contains a long, sweeping slur over a series of notes. Measure 51 continues with a similar line.  
- Staff 4 (Measures 52-53): Measure 52 begins with a treble clef and a key signature of two flats. It features a series of slurs and accents. Measure 53 continues with similar phrasing.  
- Staff 5 (Measure 54): Measure 54 starts with a treble clef and a key signature of two flats. It contains a single note with a fermata, followed by a double bar line.  
Performance directions: "RITARD" is written above the first staff (measures 46-47) and below the second staff (measures 48-49). "ACCELERANDO" is written above the second staff (measures 48-49). "A TEMPO" is written above the third staff (measure 50). "RITARD" is written below the fourth staff (measures 52-53).

NOTE: 16TH NOTE PASSAGES ARE PLAYED IN JAZZ STYLE (I.E. DOTTED 16TH + A 32ND)